26TH SEPTEMBER

13:00 - 13:30 **REGISTRATION**

13:30 - 14:00 WELCOME SPEECHES

Barna Petrányi (Pro Progressione) Zsuzsanna Szálka (Central European University) Location: Auditorium

14:00 - 15:00 INTRODUCTION TO THE C'MAN TRAINING AND CONFERENCE STRUCTURE

Location: Auditorium

15:00 - 16:00 PRESENTATION WERKSTÄTTEN- UND KULTURHAUS IN VIENNA

Astrid Exner (WUK) Location: Auditorium









27TH SEPTEMBER

09:00 - 10:00	ACMC WELCOME BREAKFAST REGISTRATION Location: Auditorium
10:00 - 11:00	BETWEEN CONTEXT AND CONFLICT: THE ROLE OF ARTS AND CULTURAL MANAGEMENT Olga Kolokytha (University of Vienna) Location: Auditorium
11:00 - 12:00	ARTS AND CULTURE, SOFT POWER ON THE WORLD STAGE. CULTURE'S DIPLOMATIC IMPACT: GLOBAL PERSPECTIVES Matic Gajsek (Europe Asia Center), Olga Kolokytha (University of Krems), Alain Matton (EEAS), Klara Kostal (UNESCO) Moderator: Cäcilia Regner (Youth Representative, UNESCO) Location: Auditorium
13:30 - 15:10	WORKSHOP: CRITICAL CATALOGUING AND SILENCES IN MUSEUMS Robyn Dora Radway (Central European University) Location: Tiered Room D-001
14:00 - 15:00	FAIR PAY - FAIR PLAY? THE FAIRNESS PROCESS IN AUSTRIA AS A STUDY IN CONTRADICTION Eva-Maria Bauer (Austrian Music Council) Location: Auditorium
15:30 - 16:30	CONFLICT AND CONTEXT: DIFFERENT PERSPECTIVES ON THE ROLE OF ARTS AND CULTURE Mahmoud Barakat, Aswini Prabhakaran, Blanka Kicsak Location: Auditorium
16:30 - 17:30	WOMEN IN THE MUSIC INDUSTRY: A BEHIND THE BEATS PANEL Chiara Leoni (Interxenial), ELAV & DJ Johanna Moderators: Sandra Allemann & Odelia Raza (A&A Records)





Location: Auditorium





28TH SEPTEMBER

09:00 - 10:00 REGISTRATION

10:00 - 11:00 OPERA APERTA: HOW TO MAKE OPERA IN MUSEUM

DURING A WARTIME

Illia Razumeiko (Opera Aperta)

Location: Auditorium

THEY STOLE THE PAST AND BETRAYED THE FUTURE: AN 11:00 - 12:00 INVESTIGATION ON THE RUSSIAN LOOTING OF THE

KHERSON ART MUSEUMS

Deniz M. Dirisu & Agata Pyka (European Corepondent)

Location: Auditorium

13:30 - 15:10 WORKSHOP: CREATIVE WRITING, NAVIGATING CONFLICT

THROUGH CREATIVE EXPRESSION

Borbala Farago (Central European University)

Location: Senate Room B-319

WRITING IN TIMES OF CRISIS: HOPE THROUGH THE LENSE 14:00 - 15:00

OF YOUNG THINKERS

Alitza Cardona, Anja Radonjic & Robert Isaf, Poetry Editor (Journal

d'Ambroisie)

Moderator: Faustas Norvaisa (Journal d'Ambroisie)

Location: Auditorium









28TH SEPTEMBER

15:20 - 16:00

CONFLICT AND CONTEXT: DIFFERENT PERSPECTIVES ON THE ROLE OF ARTS AND CULTURE

Faustas Norvaisa, Nellya Dzhamanbaeva

Location: Auditorium

16:00 - 17:00

FOSTERING COMMUNITY AND PERSPECTIVE THROUGH MUSIC

Péter Újvári, Milán Rafael Bartis & Róbert Velkey (*Szimfolk Zenei Műhely, Udvar Festival*)

Location: Auditorium

16:30 - 17:00

PRESERVING DIFFICULT HERITAGE? DECONTEXTUALISING OR RECONTEXTUALISING AFTER CONFLICTING TIMES? A SET OF PROVOCATIONS

Marcell Sebok (Central European University)

Location: Senate Room B-319

18:00 - 20:30

EXHIBITION: CONFLICT AND CONTEXT

Artists: Maurício Ianês, Georgij Melnikov, Mirjana Mustra, Nur,

Ziliä Qansurá

Curated by Grazia De Colle and Jessica Rosen

Location: Garage Grande Deinhardsteingasse 12, 1160 Wien









29TH SEPTEMBER

09:30 - 10:00	REGISTRATION
10:00 - 11:00	WHAT DOES EDUCATION MEAN IN THE MUSEUM TODAY? WIEN MUSEUM NEU AS A SPACE FOR DIALOGUE, EXCHANGE, AND BELONGING Nathaniel Prottas (Wien Museum) Location: Senate Room B-319
10:00 - 11:00	CONFLICT AND CONTEXT: DIFFERENT PERSPECTIVES ON THE ROLE OF ARTS AND CULTURE Harriet Simons, Samar Abdelaal, Robert Isaf Location: Auditorium
11:00 - 12:00	SUSTAINABILITY, HERITAGE AND FILMS Éva Mészáros (ELTE), Eimear Conlan, David Fajayomi, Sara Lang & Bob Steenmeije (CHARM-EU) Moderator: Andrea Velich (ELTE) Location: Auditorium
13:30 - 16:30	C'MAN WORKSHOP: DESIGN, DEVELOP AND DELIVER: STRATEGIC CULTURAL PROJECT MANAGEMENT Barna Petrányi (Pro Progressione) Location: Auditorium
17:30 - 21:30	ACMC COLOURS AND CHORDS Artists: Ned Stranger, Good Lee,Elskling, Anka Arnóth, Zsófia Nóra Demeter Location: Das Café/Möbel Café, Burggasse 10, 1070 Wien









30TH SEPTEMBER

09:00 - 12:00

C'MAN WORKSHOP NAVIGATING THE COMPLEXITIES OF WORKING IN THE CULTURAL SECTOR: ANTICIPATING AND ADAPTING TO CHANGE

Arthur Le Gall (KEA) Location: Auditorium

IST OCTOBER

09:00 - 12:00

C'MAN WORKSHOP THE NEW NORMAL: INTEGRATING ENVIRONMENTAL AND CLIMATE CHANGE ISSUES IN OUR PROFESSIONAL PRACTICES

Gwendolenn Sharp & Cécile Pavec (The Green Room) Location: Auditorium







